



GIMP KORE

SEVEN ALBUMS OF NOISE AND PROTEST

Electronic Press Kit · 2026

gimpkore.osmondtech.com

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THE STORY



I started out as a live sound tech, and in 1994 I built my first studio — it eventually got a name: Padded Cell. If that sounds familiar, that's not an accident. The 2013 record is named after it.

I've been behind the board ever since — producing records, running live sound, engineering sessions, for other people, for three decades. I can't physically play an instrument, which has always been a strange kind of gutting, because the music never stopped. I just had no way to get it out.

That changed around 2000, working with a band called Flat Atom. A couple of them had worked at Sony Creative Software helping build Sony Acid, and once I understood what that software could actually do, everything clicked — I could build music out of samples and MIDI instead of playing it live. That's the moment gimp kore started.

Seven albums later, it's still the same idea: music made the only way I've ever been able to make it.

THE SOUND

gimp kore's catalog runs mostly instrumental — only a handful of tracks across seven albums carry vocals. The records are built from chopped samples and programmed beats, closer to how a TV editor cuts a montage — think the sample-driven industrial/techno stingers under a lab-scene cut on a show like *CSI* — than to a standard verse-chorus structure. The reference points are Moby's beat-heavy, largely wordless electronic noise and the darker industrial edge of Puscifer.

Every gimp kore record starts, and mostly stays, a solo build — but not in total isolation. Tracks get bounced off other producers and engineers along the way for a second set of ears before they're called finished.

LIVE

gimp kore has always been a studio project first: records built track by track behind the console rather than roadworked with a touring band — closer in spirit to something like the Alan Parsons Project than to a typical bar-band lineage. Live opportunities are being explored — watch Bandcamp and Facebook for announcements.

DISCOGRAPHY

Make America Gimp Again	2025
State of the Union	2024
Destroying Saturn	2021
Any Questions	2019
Padded Cell Sessions	2013
Cyborg	2010

Untitled — album seven, coming January 9, 2027. A preview track, “Go to Sleep,” is streaming now on the site.

LISTEN

Bandcamp (priority platform): gimpkore.bandcamp.com

Spotify: open.spotify.com/artist/1jjMOtNGj5iUNkXlvhWQa7

Apple Music: music.apple.com/us/artist/gimp-kore/1456506153

Amazon Music: music.amazon.com — search “gimp kore”

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Label: Palsy Records